

## INFORMATION RELEASED UNDER THE FREEDOM OF INFORMATION ACT

Information released title	Public Figures
Original request	Please note that I am only interested in information which relates from the period January 1 2008 to the present day. Please note that if you are classed as an art gallery I am not interested in receiving information about artists and their work which has been commissioned as a normal part of your everday business.
	1Could you provide a list of public figures who the organisation has paid to carry out some sort of public presentation and or campaigning and or networking and or publicity work on its behalf. Please note that the term public figure will include but will not be limited to professional entertainers, business leaders, musicians, producers, playwrights, directors, television and or radio presenters, sports personalities, broadcasters, artists, dancers, journalists, actors, comedians, authors, playwrights, TV chefs etc. I am only interested in receiving information about those professionals who are not politicians or government employees but who have carried out paid work for the department. Please note that the work they were required to do will include but will not be limited to the chairing of conferences, public speaking, starring in and or helping to produce in-house videos and films, voice-overs for radio and or TV and or cinema campaigns, fronting campaigns, hosting receptions, after dinner speaking, appearing in posters and or television/cinema and radio campaigns etc.
	2In each case can you identify the individual, provide a brief outline of the work they carried out and state the date when the work took place. If the work was part of campaign can you please state what that campaign was for. If the work involved any sort of public appearance (s)? can you provide details of the venue where these appearances took place? If the work involved production of any commercial and or publicity film and or in house video can you provide the title of that production (s). If the work involved the production of any sort of printed visual or photographic material can you please provide copies of this material.
	3In each case can you state how much the individual and or their agent and or their company (which ever is most appropriate) was paid for the personality's input.
Date of release	04.08.09
Requester type	Journalist – Sunday Times

## Information released:

UKCES have not used any public figures for reasons depicted in your question.